



BEVERLEY & DISTRICT CIVIC SOCIETY

NEWSLETTER WINTER 2012

BEVERLEY AND DISTRICT CIVIC SOCIETY

INVITES YOU TO

AN OPEN MEETING

ON FRIDAY 7TH DECEMBER

AT TOLL GAVEL CHURCH, BEVERLEY

FROM 6 PM TO 8 PM

The Mayor of Beverley, Mrs Margaret Pinder, will be in the chair. We very much hope you will be able to join us.

The meeting is being called to give the residents of Beverley, Molescroft, Woodmansey and Dunswell an opportunity to discuss recent decisions and proposals affecting the town. Important issues are the removal of the historic setts from Saturday Market, the sale of Grovehill for a retail park, the stated target of 3,200 new houses for Beverley, and the proposed building of 800 houses on the site of Longcroft School.

We are inviting the Rt Hon. Graham Stuart MP, Mr Tom Martin Deputy Lord Lieutenant, Councillor Parnaby and Members of East Riding of Yorkshire Council, Members of Beverley Town Council, Molescroft Parish Council, Woodmansey & Dunswell Parish Council and their officers, and also the media.

Pamela Hopkins, Hon. Sec., Beverley and District Civic Society

PTO

Annual Report by the Chairman for 2012 of the Beverley and District Civic Society
presented at the AGM on Tuesday 9th October 2012

It has been another year of hard work for the Society. Much of what we do flies under the radar. Research is undertaken and letters written - but only a few of the issues that we deal with make it to the pages of the local press. Inducing confrontational headlines, damning quotations of such as development proposals are sought by the editors and suitably grumpy combative photographs of members often adorn the pages.

However, embarrassing though many of the pictures and highly dramatic the written accounts might be, they do signal the purpose of and the success of the Society in bringing important issues to the fore. At least one editor told me that before any other body, the Society's opinions are sought first – ahead of even the local authority.

Diamond Jubilee tree planting

In addition to the day-to-day work of the Society, this year the town featured two important anniversaries. Firstly, way back in 1897 trees were planted alongside York Road and Newbald Road on Westwood to celebrate the longevity of Queen Victoria's reign. Those trees are now in their prime as we celebrate this year our own Queen's Diamond Jubilee. Continuing the tradition, the Society planted six trees on Westwood –with each of the sponsored trees marking a decade of the Queen's reign. The trees can be seen opposite the racecourse buildings on York Road, surrounded by fencing and each carrying a plaque featuring the name of the sponsor.

The Society's 50th Birthday

The second great celebration was that of our Society's 50th birthday. Beverley and District Civic Society was founded by volunteers in 1961 following a public meeting organized by the Rotary Club. The purpose of the meeting was to co-ordinate a resistance to, what we would think now to be the gob-smacking gutting of the town in favour of a new road system. To celebrate our anniversary we invited David Neave to talk about the chain of events both before and during the early years of the society. He described how town centre traffic congestion was planned to be relieved by the building of a new road from Lairgate, through Wood Lane and out onto York Road. Further demolition of buildings would be part of the widening of Hengate. These plans were eventually withdrawn, but further plans came along including one to build a roundabout around North Bar and adjacent Georgian buildings. Other outrages were to follow until the last great road scheme that featured the widening of Walkergate was abandoned in favour of the construction of New Walkergate in 1980.

ERYC

We've briefly touched-upon how the Society needs to work in collaboration. No more is this true than when it comes to our relationship with East Riding of Yorkshire Council, our local authority. For the Society to work effectively in monitoring and participating in decisions that effect Beverley's environment, it is critical that it has a working relationship with ERYC. Fortunately this year, after a period of fewer than usual working meetings with officers, a number of high-level meetings with both councilors and senior officers occurred where the Society expressed its concerns and the Council responded with pledges to establish more formal meetings and consultations. Results so-far have been mixed, but the Society is optimistic that an excellent working relationship will prosper in the future.

YHACS

The Yorkshire and Humberside Association of Civic Societies is a grouping of societies with a view to mutual aid, exchange of ideas and a large-body representation at higher levels. Last November, the Association held one of its meetings in Beverley with our Society as hosts. Never to miss a publicity opportunity as well as to communicate with the higher echelons of government, we invited via the offices of our Vice President the Rt Hon Graham Stuart MP and the Secretary of State for Communities and Local Government, the Rt Hon. Eric Pickles MP. Mr Pickles addressed the 200 Civic Society members at Toll Gavel Church about the opportunities offered in the Localism Bill, which was then about to become law. Mr Pickles said that the new law would offer much greater opportunities for local people to become involved in running their own communities, and that Civic Societies, with their long history of caring about their own areas, were ideally placed to act in concert with local authorities in achieving long-term prosperity for local people. Following questions, Mr Pickles was given a guided tour of the centre of Beverley. Society members in the entourage didn't fail to point out the street clutter of bollards, signs and yellow lines which intrude on the appearance of the town.

Flemingate

Though many of the Society's reviews of planning applications go un-noticed except by the dedicated planning officer, there are one or two significant applications in a year which hit the headlines. The big planning event during the last year and perhaps the biggest we've ever looked at was the delivery of a detailed application by the developers of the Flemingate site close to the centre of the town. Following the completion of the demolition of the buildings on the site and the erection of the first phase of housing, the scene is now set for the larger commercial development. The Society has been consulted by Wykeland, the developers, since the first outline planning application some years ago. The Society broadly applauded Wykelands approach to the development of this important site. The current application, though, marks the first time that we have had the opportunity to comment on the more detailed design. Our response to this very big application can be found in detail on the Society's web site – with our general response being neutral – not finding that we could fully support the application, nor could we condemn it. Whilst continuing our broad approval of the overall design, particularly in its reference to prompts found within the town, we expressed our concern over certain aspects – most importantly being the garden bordering Armstrong Way as well as the proposed new East Riding College which we considered somewhat incoherent, if not crass. The Society met with the College and its architects to talk about the design with a view to producing a building more fit for such a key location facing the Minster but, sadly, none of our suggestions have been taken-up.

Sadly, too, the proposed College building is the latest of a line of large buildings in Beverley, including the likes of the Magistrates Court and the Treasure House, that fall well-short of the quality of architecture that our town should expect. Difficult though it is, we continue to pressurise those people who make decisions about our urban environment to 'up their game'.

School Lane coach park

Although there is much to celebrate in our increasing spirit of co-operation with ERYC, there continue to be outbreaks of seemingly irrational traffic planning. One such is as a consequence of the proposed coach park in School Lane. Following years of indeterminate and inadequate parking for coaches, the Society was heartened by ERYC proposals for

PTO

coaches. Unfortunately the council proposed in tandem a new crossing point on New Walkergate in anticipation of large numbers of visitors who would shun the existing road crossing a stone's throw away. Above all the Society's grouse continues to be that plans for road management interventions by the council continue to be on a seemingly ad-hoc basis without any apparent evidence in support. Objections from the Society are met with silence or evasion. There persists a state of affairs where traffic management continues to have overwhelming influence on the design of the urban fabric. The Society has pressed the council for a number of years for the appointment of an urban designer whose role would be to co-ordinate all the authority's interventions such as traffic, car parking as well as bigger projects such as the proposed improvements to Saturday Market.

ERYC strategy series

Part of the hard work for the development group this past year was the reviewing of expansive ERYC planning publications. Lead amongst these were the Rural and Economic Strategy planning documents. Both were huge, both needed much time to read, absorb and respond too – and we have Barbara English to thank for her patience and dedication. Whether the council appreciates her detailed commentary has yet to be seen, but the general opinion of the documents as for so many of their predecessors is that they are too vague in their ambition to engage with meaningfully. The Society will continue its monitoring of further publications.

Projects in the pipeline

- **War memorial Hengate**

Preparations for the refurbishment of the war memorial in Hengate have progressed throughout the year. Members will remember that last year the Society instigated a plan to restore the memorial that had been erected after the First World War but had decayed and been damaged over the intervening period. A condition survey was prepared and an architect specialising in memorials appointed to specify and monitor the works. The refurbishment is being funded by Commuted Sums and it is intended that work will begin in the near future with completion anticipated to coincide with next year's Remembrance Day.

- **Sensory garden refurbishment**

A project that we are re-visiting is the Sensory Garden. You will remember that 6-7 years back we took over an area of Coronation Gardens and converted it into a Sensory Garden primarily for the benefit of people with visual handicaps but also for other visitors. The time has now come for a re-vamp of the garden, and also we are looking to expand our intervention further into the existing garden in the way of a formal layout of planting and new seats. Some funding has already been achieved, and we are endeavouring to find more monies for this superb scheme.

- **Memorial plaques on buildings**

The Society has become skilled at the kind of project which involves promoting the greater appreciation of Beverley and its culture. One new project in planning stage is that to review the plaques mounted on buildings which link well-known historical figures and events with those buildings. Following on from the more famous 'blue plaques' originally launched in London, Beverley has attached some 25 plaques on buildings in recent times. Not all plaques adopt the well-known blue design – some vary in colour and some were made rectangular rather than circular. But all of them have a story to tell. The Society is planning to renovate the plaques where necessary as well as develop one of our now popular trails around the buildings they feature. Other plaques might be researched and should funding be forthcoming, added to the collection. Certainly there is much more yet that can be told about the history of Beverley and its buildings.

• Beverley Pastures

Though not strictly a Civic Society project – our own Barbara English's forthcoming book is on the subject of Beverley Pastures. The book will delve into their history as well as including contributions from experts describing the flora and fauna to be found amongst these unique areas.

• Younger membership

I'm happy to relate that we are currently involved in a joint project with Longcroft School which is looking to develop an appreciation of the natural and built environments of Beverley. It's early days yet, but hopefully at the end of the exercise, we can look forward to recruiting new members who are under the age of 50!

Personal note

I'd like to express my gratitude to Margaret and Ian Munro who are late members of the Executive. Although the Munros became a formidable team, the Society has not been in want of other committed and talented members of the Executive – and it is to these friends I'd like to offer my thanks for what they do and the time they give up to do it. I shouldn't need to add that the Society would not exist without their participation.

Sandy Patience

Chairman

Proposed cycle track on Westwood

After a long and very open process, the Planning Inspectorate has given a decision on the proposed cycle track across Westwood from Broadgate to Cartwright Lane. The Inspector agreed that the widening of the footpath and associated works could theoretically be built: but then stated that the track could not be used for cycling, which is prohibited on the common under the existing byelaws. The Inspector wrote (section 31):

The Council have presumed that as a consequence of an application under section 38 of the 2006 Act the Secretary of State has the power/authority to consent to the provision of a cycle track. They state that if consent is granted then the cycle track would become a highway and the bylaws would not affect its use. However, the granting of the application will only provide for the consent for the physical works identified in the application and will not result in the dedication of a highway or permit cycling on the common.

If a cycle track on the B1230 were deemed essential for the public good, the Civic Society would have preferred to see it marked on the road itself with minimal markings. Perhaps ERYC might now return to this idea. Otherwise the bylaws will have to be rewritten, for notices at every entry to each of our commons declare that cycling is not permitted; in the words of the Inspector *it is an offence to cycle on the common.*

One piece of good news: ERYC have assured the Pasture Masters that they have no intention of making any more cycle tracks on Beverley's common land.

Barbara English

PTO

The Market Cross



Beverley Market Cross, Saturday Market, south side, showing the arms of Queen Anne 1707-1714, the arms of Beverley Borough, and above the inscription recording the building and repair of the Cross

Image Copyright David Wright. This work is licensed under the Creative Commons Attribution-Share Alike 2.0 Generic Licence

It is very good to see the Market Cross has been restored, and the restorations (two this year) made me take a closer look. Many views across town are enhanced by this magnificent building: to stand near North Bar and look south towards the Cross with the Minster beyond is a pleasure at any time of day, in any weather. The present Cross is a Grade I listed building, one of a handful in Beverley (the others are the Minster, St Mary's Church, North Bar with the Bar House, its wall, piers and railings, Norwood House, its gates, piers and railings, the Guildhall and Lairgate Hall). English Heritage defines Grade I buildings as 'of exceptional interest, sometimes considered to be internationally important'.

Until a royal edict of 1285 markets were often held in churchyards. When this practice was forbidden by Edward I, the markets moved out in the street, still under the shadow of a cross. Selling and buying goods was – perhaps still is – a matter of trust between seller and buyer, and if the bargain was struck at the cross, it was seen as in some way sanctified. The surviving early 14th century market crosses of England are usually a simple upright with a cross shaft at the centre of a stepped base, and crosses of this type survive at Brandesburton, Howden, Hornsea, North Frodingham and elsewhere. Many more that once existed in other market places have been swept away as obstructions to cars and lorries.

Prosperous trading towns rebuilt their simpler market crosses into more substantial structures, although the name 'cross' remained unchanged. The buildings at Malmesbury and Chichester are particularly fine. We do not know how many earlier market crosses there were in Saturday Market: there may have been a simple cross from the beginning of the market in the 12th century. A Keeper of the Market Cross was mentioned in 1460-1 and again in 1494-5, which suggests there was by then more to 'keep' than a simple cross. When Celia Fiennes visited in 1697 she remarked 'the Market Cross is large' but

unfortunately she gave no details of its shape or size. There is a tradition recorded by the local historian George Oliver (*Beverley*, 1829) that carriages could drive through the old cross, which suggests a larger cross without steps. In or before 1707 the old cross was damaged and demolished. The Town Council decided to build in the new fashionable classical style, and that Market Cross of 1711-14 still stands. The plan was approved by the Council in September 1711: it was the design of Theophilus Shelton, gentleman architect and lawyer, Registrar of Deeds for the West Riding, who also designed a market cross, now demolished, for Wakefield. He seems to have already been known in Beverley for his work on a charity school adjoining the Guildhall. The new cross was to be built 'in such part of the Saturday Market Place as Mr Shelton thought most proper and convenient', so it is possible that the Cross is not on the same site as the earlier crosses. It was repaired in 1769-70 by William Middleton and the eight urns or vases topped with caps and flames were added in 1797, made by Crabtree and Rushworth, who were paid £32 for their work. The costs of the 1714 building are unknown, but a rather larger market cross built for Hull in 1682 cost over £800.

It is well worth examining our Cross in some detail. The official architectural description of the Market Cross in the English Heritage listing is dauntingly technical. That in Pevsner & Neave's *Buildings of England, Yorkshire: York and the East Riding* is easier to read and is quoted here:

The focal point of the [Saturday] market place is the particularly handsome Market Cross, the show-piece of the Georgian town. It is an extremely successful version of the traditional type of open shelter, square with canted corners and eight Roman Doric columns supporting the four diagonals in pairs. It has a full entablature with triglyphs and guttae and eight vases as pinnacles. The jolly cupola roof of fanciful outline is topped by a square glazed lantern which in turn is surmounted by an obelisk and weathervane.

'Jolly roof of fanciful origin' is in the 1st edition and is pure Pevsner.

The unfluted columns of the Market Cross are in some ways similar to the partially fluted columns of the front of the Guildhall, which is Greek Doric style, built in 1832. The 'full entablature with triglyphs and guttae' on the Cross is the frieze (running above the columns and forming the base of the roof) which has a particular type of vertical patterning (triglyphs) that supposedly recalls the beam ends of early timber buildings; the triglyphs alternate with plain rectangles of stone (metopes). The 'guttae' which look like raindrops symbolize the pegs used in wooden buildings. These decorations can be seen in the illustration. The Market Cross is crowned not by a weathervane, but by a gilded ball and a cross.

Fixed to the building are shields with the arms of the town of Beverley (a rather unrealistic beaver above blue wavy lines, to represent a beaver lake), and of the two MPs, Hotham (of South Dalton) and Warton (of Beverley Parks). There is also an interesting set of royal arms: when the Market Cross project started, Queen Anne was on the throne, but in the year it was completed, 1714, George I had succeeded. The arms do not include the 'White Horse of Hanover' which came with George, but show England and Scotland together in the 1st and 4th quarters, France in the 2nd quarter, and Ireland in the 3rd quarter. These arms are therefore those of Queen Anne, after the Union with Scotland in 1707: a very interesting heraldic footnote for our magnificent Cross. It would surely have been tactful to change to the Hanoverian arms, but perhaps the council was marking their sympathy for the Jacobite cause and the Catholic Stuarts who had been excluded from the royal succession.

PTO

The remaining ornament attached to the Market Cross is the cartouche or carving of a scroll, inscribed: *This cross was built at the expense of Sir Charles Hotham Bart, and Sir Michael Warton Knt. Members of Parliament for this Corporation Anno Domini 1714. Repaired AD 1769 Wm Leake Esq, Mayor.* The cartouche is surrounded by symbols of war, flags, trumpets, drums and drumsticks, swords with spiral hilts, ramrods, flintlock muskets, cannon and cannon balls. At the top is a grotesque head, wearing a cap with three feathers or leaves (the central one is missing); the symbolism of this head and its cap is obscure, but it has been suggested it represents a Turk, a traditional enemy of the west. The military emblems may celebrate the famous victories won by John Churchill, Duke of Marlborough, in Queen Anne's reign, at the battles of Blenheim, Ramillies, Oudenarde and Malplaquet, or may commemorate the end of the War of the Spanish Succession in 1713.

The Market Cross was and is the centre of Beverley's commercial life. People used it to trade, sheltered by its roof. It was sometimes called the Butter Cross, and perhaps was the centre for sales of butter. The area to the east is sometimes called the Dings, or Butter Dings. From the steps Beverley's Fairs were announced. Proclamations of accessions of kings and queens are made here. At George II's accession in 1727 the crowd were encouraged to celebrate with the council's gift of 36 bottles of wine. The Cross has often been decorated, for Napoleon's abdication, for Jubilees and Olympic Games, and annually for Christmas. When military parades come through town, the salute is taken here by the MP, the Lord Lieutenant, the Mayor, councillors and magistrates. Now the Market Cross is restored its setting will we hope be further improved by a larger space around it, and new York stone paving.

We are very concerned with some aspects of the restorations of 2012. No consultation seems to have taken place with the many townspeople who know the Cross and its history. When MacMahon wrote a description of the Cross in 1952-3, the arms of Hotham faced SW, towards Old Waste, and the arms of Warton faced SE, towards Phillips & Guest. But when the Cross was restored around the year 2000, the coats of arms were replaced wrongly, with Hotham to the SE – no-one seems to have recorded this restoration – and this misplacing has not been corrected. As Sir Charles Hotham was a baronet, his arms are easily identified as they include 'the red hand of Ulster' (don't ask). The Warton arms are to be seen on the N side of North Bar, and on memorials in both the Minster and St Mary's church.

The arms of the ancient borough of Beverley will be familiar to most people, for instance at the Guildhall, at the Town Council, on town regalia and on the Beverley Arms hotel. The arms are blue, silver and gold, and were first registered with the heralds in 1584. The heraldic description is *argent[silver], three bars wavy azure [blue]; on a chief azure, a beaver with his head turned and biting at its fur, or[gold]*. Someone has recently decided to put the Market Cross beaver on a red background – heraldically inaccurate, and a nonsense. This should certainly be corrected.

The cartouche has been missing from the Cross for almost all 2012 (through the Jubilee and the Olympics). We assumed this was for restoration – but it has come back unrestored. The missing central 'feather' (recorded by MacMahon in the 1950s) above the cartouche has not been replaced – why not? Most serious of all, the inscription on the cartouche (quoted above) that described the building of the Cross is no longer legible, although it was a few years ago. Why did not the restorers trace and repaint the letters, still there in shadowy form? If the Cross is now to be left for another 10 years or so untouched, the inscription will be totally lost.

The Cross was given a quick cement patch up and paint job early in 2012 at a cost of £22,000. We were told that was it. But later in 2012 much of the work had to be done again, with additional costs of a further £8000. After spending £30,000 the vital inscription has been left unrestored, the cartouche is without one 'feather', the Hotham and Warton shields are misplaced, and the town's arms are the wrong colour. As we go to press, we are urging ERYC to put these things right: we shall be glad to hear that before the end of 2012, on the third attempt, the restoration will be complete.

[The most detailed account of the building of the Market Cross is by K.A. MacMahon, in *Transactions of the Georgian Society for East Yorkshire III pt III 1952-3 (1954) pp 80-98*. Our member Miss Pat Deans has early photographs of the Cross].

Barbara English

Opera, Theatre and Me



David Bacon as Scarpia, his favourite role

David Bacon, opera singer and actor, and husband of Wendy Usher Bacon our membership Secretary, gave a very interesting talk on his life on the London and European stage. Until his recent retirement he shared his life between London and Beverley.

His presentation included bursts of song and many anecdotes. We all laughed when during a tour in Germany they stopped at the roadside and he was warned not to sing as the headlines the next day might read "Rutting Stag Kills Opera Singer!" Love, Lust, Humour and Murder - every emotion is magnified in opera, very large and very strong.

David began his career playing the piano and singing, moving on to straight plays, farces and opera. He described technical voice issues, explaining the need to practise chords. He gave an example of how, whilst working with Kiri Te Kanawa, who was coached by George Solti, he was able to overcome voice difficulties by daily practising of chords. Temperature also affects the voice, as does drinking milk, smoking, alcohol and chocolate. He always wanted to sing 'If I Ruled The World' but never had the voice, despite hours of practise, to achieve the desired B flat.

PTO

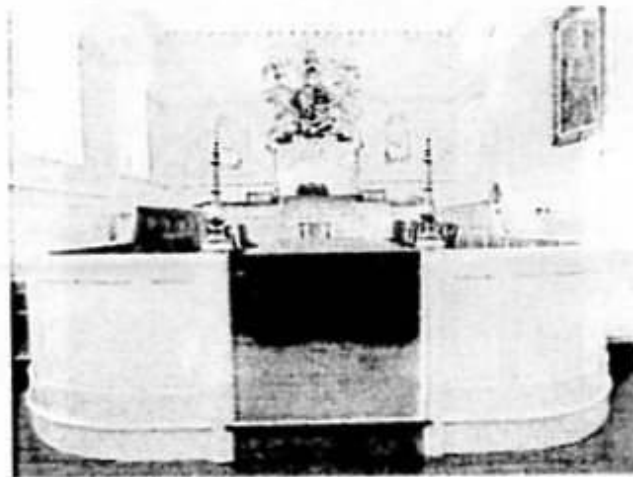
Whilst playing the role of Mr Bumble (who sold Oliver) he worked with children, and if they were under 16 there had to be three children to cover one role. Dogs, too, added to the challenges and provided some humorous occasions: skilful ad-libbing on his part was needed to control the situation, e.g. *Oliver* with Bullseye and whilst singing in the musical *Annie*.

He praised the Romans for their acoustic achievements when building amphitheatres and described how when a singer achieves the right harmonics the voice carries effortlessly.

David first worked for the Carla Rosa Opera Company, Opera for All and Glyndbourne Festival Opera, and then moved around singing in concerts and oratorios. He worked as a straight man for some well known comedians, in the film *The Cool Mikado*, directed by Michael Winner, and in the West End including *Fiddler on The Roof* at the London Palladium with Topol. He played Mr Bumble in *Oliver* some 500 times, but his favourite role was Scarpia in *Tosca*, which led to many more theatre and television roles.

Sandra Ryan

Beverley & District Civic Society Study Day - The Guildhall



The annual Study Day of the Beverley and District Civic Society took place on 6th November. The venue, and subject of the day, was the Beverley Guildhall. The day was a sell-out attended by over 55 people, some having travelled miles to attend and all eager to learn about the ancient buildings of Beverley.

Barry Harrison of the Yorkshire Vernacular Study Group began the day by giving an illustrated talk on timber-framed houses in Yorkshire. He showed various types of construction of medieval timber buildings which included cruck style houses, crown post buildings and half-timbering. He included in his talk six properties in the town on which the study group has recently carried out an in depth study: The Sun Inn, Flemingate, 5-7 Newbegin, 11 Ladygate, 19 Highgate (The Monks Walk Public House), 10 Keldgate and 39 Highgate (formerly the Bluecoat School and now The Minster Parish Centre). All these buildings feature interesting timber-work.

Professor Barbara English was to have been the next speaker, but as she was recovering from an operation her talk was taken by Pamela Hopkins. The first charter to the citizens of Beverley was given in 1120 by Archbishop Thurstan. In this charter he gave the people the right to have their own 'hanshus' in which their rulers, known as Keepers, could meet and discuss the administration of the town. In her talk Pamela showed that the meetings were

held in various places – for a time in the archbishops' of York's large stone hall which dominated Saturday Market. After that the Keepers met in a guildhall 'near Cross Bridge', a bridge which once spanned the Walkerbeck as it crossed Toll Gavel. In 1501 they found a permanent residence which they bought from Edward Mynskip for £73 6s 8d. This house dated back to 1320 and was described as 'a great messuage' in Cross Garths with a 'long chamber.' The following year restoration work was carried out, and for the first 250 years the hall provided the Keepers with a large building open to the rafters. In 1765 it was 'modernised' to the plans of a local carpenter, William Middleton, into the building we see today. We were also reminded of the punitive justice system where at this time a person could be transported to Australia for seven years as punishment for the theft of a shirt.

The afternoon was given over to exploring the guildhall. Two groups were formed and were taken round in turn for a tour of the building with Barry Harrison and David Cant to study the structure, and with Berna Moody who spoke about the furniture, portraits and artefacts of the building. Finally David Cant, also a member of the Vernacular Buildings Study Group, summed up the day.

For 500 years the Keepers (later called governors and after 1835 Aldermen) met in the Guildhall. During 1974 the whole system of local government in England was changed. Humberside County Council was formed and the Guildhall became the property of the District Council. Later Humberside County Council was abolished and the East Riding of Yorkshire County Council was formed. It is they who now have control and responsibility for The Beverley Guildhall.

It was an excellent day, and we would like to thank Barry Harrison and David Cant, the Study Group volunteers, and given that Beverley contains some 300 listed buildings we hope to see more of them in the future. Professor Barbara English, Pamela Hopkins and Berna Moody are local historians with a wealth of knowledge between them about Beverley. They may be contacted through our email address, beverleydistrictcivicsociety@gmail.com

Sandra Ryan

Annual Dinner

The civic society annual dinner was held on October 26th at Cerrutti 2. Master of ceremonies was Denis Peckett and grace was said by David Bacon. The mayor of Beverley, Margaret Pinder, was our guest speaker, and she told us about her career teaching and varied life in America. Michael Guest gave a vote of thanks. Tina Cerutti gave us her usual super food, and the evening was enjoyed by all.

Wendy Usher-Bacon

PTO

Forthcoming Public Meetings & Events...

All meetings are held in St Mary's Parish Hall, North Bar Within, Beverley.

Tuesday 8th January 7.30pm.

Prof. John Wilton-Ely

A Yorkshire Artistic Duo - Lord Burlington and William Kent

Tuesday 12th February 7.30pm.

Prof. Emeritus Barbara English

Beverley's Common Pastures

Tuesday 26th February 2.30pm

Paul Schofield

Beverley's Town Trail: Medieval Guilds and Trades

Tuesday 12th March 7.30pm

Kevin Trickett, President Wakfield Civic Society

Chairman Yorkshire & Humberside Association of Civic Societies

Tuesday 9th April 7.30pm

Jenny Howard

Yorkshire Gardens Trust

NEWSLETTER EDITOR: Neil King, 1 Woodlands, Beverley HU17 8BT

Tel: 01482 862752 email: neilandsarah@mansle.karoo.co.uk

Please send material by email if possible: this saves re-typing. However, if you do not use email, no matter – all contributions and letters, no matter how brief, are welcome. **The deadline** for copy to be included in the Spring 2013 Newsletter is **28th February 2013.**

21% of our membership now receives this newsletter in electronic form via email, thus saving valuable Civic Society resources for other use, not to mention the distributors' shoe-leather and time. It is appreciated that many do not use email or prefer to receive their newsletter in hard copy form, but if you are able and willing to join the e-circulation list, please could you let me know via the above email address. Many thanks.

